**21st Century Lesson**

**Grade 9 - ELA**

**L5: Which conflict rules?**

**Overview**

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| **Lesson Goal** | **Defend your position about the type of conflict in a story.** |
| **Outcomes** | 1.3 give and support your point of view in a convincing way  1.4 listen carefully to see if the information others’ are presenting is true and reliable  6.2 express your opinion about a text and use examples to prove why you feel that way |
| **Driving Question** | **Which conflict rules?** |
| **Materials** | Overhead projector and online computer  [Slideshow: Prompts](https://docs.google.com/presentation/d/1CbEUh42sqo-8QIPUApM9MKr9Ov69MJ7k6XWOFwUshvY/edit?usp=sharing)  [Video: Conflict](https://drive.google.com/file/d/0B4eOu4cKeMCsS2JNdDdFU3Z3VGc/view?usp=sharing)  [Audio: On The Sidewalk Bleeding](http://www.kizoa.com/Video-Editor-Movie-Maker/d52504183k8243408o1l1/otsb)  [Organizer: Conflict OTSB](https://docs.google.com/document/d/13KiK26RonK39BL4p1K4hKcTBaIPYnltO7cVjciUti0I/edit?usp=sharing)  [Peer Form](http://goo.gl/forms/gFfRXDwFF1yo420a2) |
| **21 Century Competencies** | |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | |  | Entry | I | II | III | IV | | Find and Validate |  | ✔ | ✔ | ✔ |  | | Communicate and Collaborate |  | ✔ | ✔ | ✔ | ✔ | | Analyse and Synthesize |  |  |  |  | ✔ | | Apply and Connect |  |  |  | ✔ |  | | Evaluate and Leverage |  |  |  |  | ✔ | | Create and Publish | ✔ |  |  |  |  | |
| **Estimated Time** | 90 minutes |

**Lesson:**

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| **Entry Event**  Personal Free Write  Students respond to one of the prompts in an uninterrupted 3 minute writing task.  Ask several volunteers to read.  Discuss:  What was the main obstacle the person had to overcome? | | **Resources:**  [Slideshow: Prompts](https://docs.google.com/presentation/d/1CbEUh42sqo-8QIPUApM9MKr9Ov69MJ7k6XWOFwUshvY/edit?usp=sharing) |

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| **I. Introduction (Teacher organized)**  Struggle is conflict - it’s what catapults the everyday into a story worth reading.  Video as introduction of types of conflict.  Students are responsible to record the 6 types of conflict.  After each movie segment, brainstorm other movies/TV shows/stories that have the same type of conflict. | | **Resources:**  [Video: Conflict](https://drive.google.com/file/d/0B4eOu4cKeMCsS2JNdDdFU3Z3VGc/view?usp=sharing) |

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| **II. Guided Learning (Teacher/student collaboration)**  Listen to story recording.  Discuss the possible types of conflict present in the story.  Note:  More than one type of conflict is possible in a story, but there is usually one that predominates. | **Resources:**  [Audio: On The Sidewalk Bleeding](http://www.kizoa.com/Video-Editor-Movie-Maker/d52504183k8243408o1l1/otsb) |

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| **III. Collaborative Learning (Student focused activity)**  Students will draw randomly which type of conflict they will represent:  Person vs. person  Person vs. nature  Person vs. self  Person vs. society  Students will work together with others who chose the same type of conflict to:  1) identify reasons why they feel that particular conflict was  the most important in the story  2) support their reasons with specific examples from the  story | **Resources:**  [Organizer: Conflict OTSB](https://docs.google.com/document/d/13KiK26RonK39BL4p1K4hKcTBaIPYnltO7cVjciUti0I/edit?usp=sharing) |

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| **IV. Grande Finale**  Students will regroup into groups of 4, one person representing each type of conflict, to try to convince others that their conflict was the most important driving force of the story. | **Resources:** |

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| **Reflection/Feedback/Assessment**  Assessment of organizer  Peer evaluation of discussion | **Resources:**  [Peer Form](http://goo.gl/forms/gFfRXDwFF1yo420a2) |

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| **Differentiation** | **Resources:** |