**21st Century Lesson**

**Grade 9 - ELA**

**L6: Watch Your Language!**

**Overview**

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| **Lesson Goal** | **Develop fluency in the use of figurative language.** |
| **Outcomes** | 8.3 choose words carefully for a desired effect |
| **Driving Question** | **Why do writers use figurative language?** |
| **Materials** | Overhead projector and online computer  Individual online devices  [Lyrics: Firework](https://docs.google.com/document/d/1b1CaLpCA-WMOia92vtaLLORkApvZJF47Q0rJFhwsxgE/edit?usp=sharing)  [Audio: Firework](https://drive.google.com/file/d/0B4eOu4cKeMCsQzZjMjE2ZUo1U1U/view?usp=sharing)  [Video: Figurative Language](http://www.kizoa.com/Video-Editor-Movie-Maker/d51316312k7764386o1l1/figurative-language)  [Review: Kahoot](https://getkahoot.com/) |
| **21 Century Competencies** | |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | |  | Entry | I | II | III | IV | | Find and Validate | ✔ | ✔ |  |  |  | | Communicate and Collaborate |  |  |  | ✔ | ✔ | | Analyse and Synthesize |  |  | ✔ |  |  | | Apply and Connect | ✔ |  | ✔ | ✔ |  | | Evaluate and Leverage |  |  | ✔ |  |  | | Create and Publish |  |  |  | ✔ | ✔ | |
| **Estimated Time** | 60 minutes |

**Lesson:**

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| **Entry Event**  Hand out copies of the lyrics of the song.  While listening, have students circle the words or phrases that create the most powerful images or feelings. | | **Resources:**  [Lyrics: Firework](https://docs.google.com/document/d/1b1CaLpCA-WMOia92vtaLLORkApvZJF47Q0rJFhwsxgE/edit?usp=sharing)  [Audio: Firework](https://drive.google.com/file/d/0B4eOu4cKeMCsQzZjMjE2ZUo1U1U/view?usp=sharing) |

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| **I. Introduction (Teacher organized)**  Introduce types of figurative language.  Obviously, there are many more, but this lesson focuses on six: simile, metaphor, hyperbole, personification, imagery, and onomatopoeia.  Students need to record definitions from the video. | | **Resources:**  Overhead projector and online computer  [Video: Figurative Language](http://www.kizoa.com/Video-Editor-Movie-Maker/d51316312k7764386o1l1/figurative-language) |

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| **II. Guided Learning (Teacher/student collaboration)**  Part 1  Students play Kahoot as a review of terms.  Note:  Teacher must prepare Kahoot ahead of time. There are many websites with easy examples of the 6 types of figurative language to use for the Kahoot quiz.  Part 2  Once comfortable identifying examples of figurative language, return to lyrics.  Students are to colour code the figurative language used in the song. For example:  Purple - onomatopoeia  Yellow - simile  Grey - hyperbole  Blue - metaphor    Discuss:  Was there a correlation between the powerful images/feelings and the type of language used? Why do writers use figurative language? | **Resources:**  Individual online devices  [Review: Kahoot](https://getkahoot.com/) |

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| **III. Collaborative Learning (Student focused activity)**  With a partner, students will construct a conversation that is entirely made up of figurative language.  Conversation can be about any (school appropriate) topic. | **Resources:** |

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| **IV. Grande Finale**  Students may choose to either present their conversation to the class or submit a written copy. | **Resources:** |

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| **Reflection/Feedback/Assessment**  Feedback from Kahoot will indicate students who are possibly having difficulty.  Conversation will be graded for mastery of use of figurative language. | **Resources:** |

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| **Differentiation**  Option to draw examples of each of the six types of figurative language.  Provision of notes/definitions.  Narrow search for particular types of figurative language in lyrics. EX: only similes. | **Resources:** |